



No 8041.152



GIVEN BY

Mrs. Joshua Crane.

Let the bright Seraphim

Sung by)

Miss Gillingham

in the New York

8041. 152

Oratorios

for the

Piano Forte

New York, FIRTH & HALL, 1, Franklin Square.

PIANO

FORTE.

ANDANTE.

Let the bright Seraphim in burning row

Their loud up-lifted Angel Trumpets blow

Wm. J. B. Bane.

April, 1905

(Let the bright Seraphim.4.)

NOTICE TO YOU

Let the bright Se-raphim in burn-ing row in burn-ing burn---

ing row their loud up-lifted An-gel Trumpets blow, their

loud up-lift-ed Angel Trumpets blow their

loud up-lifted Angel Trumpets blow

(Let the bright Seraphim. 4.)

The musical score is written for a choir and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "Let the bright Se-raphim in burn-ing row in burn-ing burn---", "ing row their loud up-lifted An-gel Trumpets blow, their", "loud up-lift-ed Angel Trumpets blow their", and "loud up-lifted Angel Trumpets blow". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piano part includes fingerings and pedaling instructions.

(Let the bright Seraphim. 4.)

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